



Head of Multi-disciplinary Arts

Role Profile

A. Details

Position:	Head of Multi-disciplinary Arts
Grade	Higher Executive Officer (HEO)
Whole time equivalent	Full Time - 5 days per week
Reports to:	Arts Director
Duration:	Permanent

B. Department & Role Overview

The Head of Multi-disciplinary Arts has responsibility for the development of a multi-disciplinary arts policy and its implementation. This team is also responsible for a number of cross art form funding schemes including but not limited to, touring, Open Call, Next Generation and Artists Residencies.

Multi-disciplinary arts includes practices, initiatives and events that have two or more artistic forms present. Related to this is Interdisciplinary Arts which are practices, initiatives and events that have two or more artistic forms present in balance in the creation, production and presentation forms. Artistic forms may remain separate or can be combined to create new, unified forms.

Reporting to the Arts Director for the Performing Arts, the Head of Multi-disciplinary Arts will in particular work closely with the Heads of Festivals, Arts Centres, Arts Participation and Young People Children and Education.

The Head of Multi-disciplinary Arts manages all elements of the Arts Council's policy formulation, development initiatives, grant and relationship management in this team; manages and motivates the team; manages contracts and related procurement processes, collaborates with the Arts Director, the departmental management team and other staff in the implementation of specific cross-organisational projects to deliver the objectives of Making Great Art Work.

C. Key Responsibilities

As Head of Multi-disciplinary Arts:

- To lead and manage all elements of the Arts Council's policy formulation, development initiatives, grant and relationship management, in multi-disciplinary arts to deliver the Arts Council strategic objectives and corporate plan;
- Provide expertise and intelligence to lead on development of policy and strategy in the area of multi-disciplinary arts, drawing on practices nationally and internationally;
- A knowledge of policy and programming approaches and developments in cross-disciplinary, multi-disciplinary and inter disciplinary arts practice;

- Establish, develop and manage key (funding) relationships in your area;
- Deliver funding rationale and recommendations;
- Manage the budget for your area;
- Design a budget strategy for your arts area;
- Develop and implement agreed initiatives/programmes that will support the development of the arts area.

As a Manager:

- Provide on the job up-skilling and training opportunities as appropriate
- Manage multiple work streams while delegating effectively
- Foster strong working relationships across the organisation
- Drive the values, vision and mission of the Arts Council;
- Actively contribute to the delivery of the Arts Council's strategic goals and the ten year strategy Making Great Art Work;
- Strive to develop and implement ways of working effectively to meet objectives;
- Be flexible and willing to adapt, positively contributing to the implementation of change;
- Take responsibility and be accountable for the delivery of agreed objectives;
- Lead project teams by example, coaching and supporting individuals as required;
- Identify and provide on the job up-skilling and training opportunities to team members as appropriate
- Set clear and effective objectives for the team in line with the overall Arts Council goals and strategy
- Successfully manage a range of different projects and work activities at the same time;
- Delegate work effectively, providing clear information and evidence as to what is required;
- Practice and promote a strong focus on delivering high performance and service delivery;
- Contribute to strategic decision-making where required;
- Create and maintain collaborative internal and external relationships;
- Make clear and timely decisions on important issues as required.
- Such other duties as may reasonably be assigned from time to time by the Head of the Section/Department.
- Any other duties appropriate to the Grade that may be assigned from time to time.

D. Skills Knowledge and Experiences

Essential

- A minimum of five years relevant experience working in multi-disciplinary arts and/or across a range of art form/practice areas over that period;

- A demonstrable commitment and interest in the development of multi-disciplinary arts;
- An understanding of the policy environment for arts development, in particular for multi-disciplinary arts and its related areas;
- An understanding of the key strategic issues relevant to arts development in the current environment;
- An ability to think analytically and communicate complex ideas clearly and effectively;
- Good interpersonal skills, including an ability to listen and negotiate;
- Evidence of experience/ability in strategy development and implementation;
- Evidence of experience/ability in managing funding and other client relationships;
- A commitment to high standards of public service.

Desirable

- The ability to communicate through the Irish language, both verbal and written, desirable
- Experience working in an international environment, particularly in a theatre context
- A full driving license
- The ability to communicate through the Irish language, both verbal and written, is desirable but not essential

D. Qualifications

- The successful candidate will ideally be academically strong with at least a primary degree, and preferably a post-graduate or professional qualification in a relevant area.